

CURRICULUM VITAE

STUDIES

- 2018 –** DLA Doctoral Studies // Multimedia Art specialization, Moholy-Nagy University of Art & Design, Budapest. Supervisor: Tímea Antalóczy PhD and János Szirtes DLA
doktori.mome.hu/author/ginksari
- 2017** **Film Production Studies** // Budapest Film Academy, Budapest.
- 2015 – 2016** Postgraduate // **Museum Management** specialization, Institute for Theoretical Studies // Moholy-Nagy University of Art & Design, Budapest.
Thesis: "Opportunities and social requirements in the field of visual knowledge"
Thesis supervisor: Andrea Pallag DLA, Senior Lecturer
- 2012 – 2014** Postgraduate // **Visual Art Therapy** specialization, Art Therapy Department // University of Pécs, Faculty of Music and Visual Arts.
Thesis: "The role of wonder and magic in children's psychological development"
Thesis supervisor: Anikó Illés PhD, Associate Professor
- 2006 – 2012** Masters // **Video – Media-Design** specialization, Visual Communication Department//Moholy-Nagy University of Art & Design, Budapest.
Thesis: "The art of remembrance - Whereof one cannot speak, thereof one must be silent?" Thesis supervisor: Edina Nagy, Professor
Diploma: Memotherapy Diploma supervisor: Miklós Erhardt DLA
- 2005 – 2006** **Applied Graphics** // Academy of Fine Arts Vocational School of Óbuda, Budapest.
Lectured by Gábor Gerhes, Fine Artist and Graphic Designer.
- 2004 – 2006** **Photography** // Supplier & Handicraft Trade School, Budapest.

RESEARCH PAPERS

- <https://issuu.com/lilaeper>
<https://mome.academia.edu/S%C3%A1raGinkMiszlivetz>

INDEPENDENT ART TEACHING EXPERIENCE

- 2014 –** **LILAEPER** <https://www.facebook.com/lilaeper>
<https://prezi.com/-uysxwc1mool/lilaeper-pitch>
<https://prezi.com/to6k6phopj93/lilaeper-debut>
https://prezi.com/e856_f7wujgc/lilaeper-2016
<https://prezi.com/1fy4hd18vwpf/lilaeper-nyari-tabor-2014>
Workshops // Anderson Arts & Educational Research Lab, Budapest.
Managing and teaching at Mini Terminál and Mentor workshops // Design Terminál, 25. Valley of Arts Festival, Kapolcs, Hungary.
Children's day-workshops // Design Terminál, Budapest.
Summer camp // Lovas, Hungary.
- 2014 – 2016** **PixelFázis** <https://www.facebook.com/Pixelfazis>
Noha Design Studio, Budapest.

PROFESSIONAL EXPERIENCE

- 2018 –** Photographer // National Széchényi Library, Budapest.
- 2016 – 2017** Art Director and Production Coordinator of **NÉZŐKÉPZŐ** // Atrium Film & Theatre, Budapest. <http://nezokepzo.hu>

- 2014 –** Production Designer // **Schizler**, commercial, Budapest.
Art Director and Producer of **LILAEPER**
- 2015** Production Designer // **Anniversary**, short movie, Budapest Film Academy, Budapest.
Tutor of Creative Design // Hungarian National Talent Program, "Tradition and Reform. Contemporary reinventing the Furniture Collection of Nagytétény Castle";
András Jelky Trade School, Budapest.
- 2013 – 2015** Tutor of Photography and Media // Mátyás Hunyadi Elementary School, Budapest.
2013 Archiving Assistant at the Photo and Poster Archive // MaNDA – Hungarian National Digital Archives and Film Institute, Budapest.
- 2009 – 2016** Tutor of Photography and Animation for children // Noha Design Studio, Budapest.

INTERNSHIPS

- 2015 – 2016** Intern at the Department of Museumpedagogy – Center for Contemporary Art Education and Methodology, Ludwig Museum of Contemporary Art, Budapest.
Professional supervisor: Rita Dabi–Farkas, Museum Educator
- 2010** Production Assistant Intern // MTV – Hungarian Television, Professional supervisor: Zsuzsa Dessewffy, Film – Television Director
- 2009** Archiver and Assistant Intern // Hungarian National Film Archives, Professional supervisor: Mária Izsák, Head of the Photo and Poster Archives
- 2004 – 2006** Archiver and Assistant Intern // Hungarian Museum of Photography, Professional supervisor: Károly Kincses, Director

SOLO EXHIBITIONS

- 2018** **Women Voices, MŰTŐ**, Budapest. Curated by Zsófia Kókai
https://issuu.com/lilaeper/docs/muto_kiadvany_digitalis
- 2015** **Memotherapy III.**, Fészek Gallery, Budapest.
<https://vimeo.com/151558232/706483c784>
<https://www.facebook.com/hyestab/videos/788354941286332>

EXHIBITIONS

- 2019** **Marianne's diary** with Katalin Kortmann Járay and Karina Mendreczky, PINCE, Budapest. Curated by Bea Istvánkó
https://issuu.com/lilaeper/docs/marianne_emlekkonyvebe_online
<https://doktori.mome.hu/2019/05/marianne-emlekkonyvebe-helyspecifikuskiallitas>
- 2018** **MORUS NIGRA / LILAEPER in the Castle, Christmas in the Castle – Artist's Christmas**, Nagytétény Castle, Budapest.
<https://www.facebook.com/events/371910296716145>
- 2017** **Reconstructed Memories, Christmas in the Castle – Artist's Christmas**, Nagytétény Castle, Budapest. <https://www.facebook.com/events/1331507596976783/>
- 2016** **StrawberryRose, Christmas in the Castle – Artist's Christmas**, Nagytétény Castle, Budapest.
Memotherapy IV., Accumulator, Budapest Gallery, Budapest.
<https://vimeo.com/165790372/fb8b760c87>

- Memotherapy III.**, *Pictures and Pixels – Photographic Art and Beyond*, Kunsthalle, Budapest.
- 2015** **The golden pop-empire tree**, *Christmas in the Castle – Artist’s Christmas*, Nagytétény Castle, Budapest.
<https://www.facebook.com/events/167346053618994>
Memotherapy I., *Fresh Fishes 7.*, FISE Gallery, Budapest.
- 2014** **Memotherapy I.**, *Future / Present – Designers in the metros*, Metro Art Gallery, Budapest.
Rococo dream, *Christmas in the Castle – Artist’s Christmas*, Nagytétény Castle, Budapest.
- 2013** **Memotherapy II. – Chaos and Reality**, Atrium Film & Theatre, Budapest.
Memotherapy I., *BauOXIt Festival*, Academy of Fine Arts Vocational School of Óbuda, Budapest.
Memotherapy I., *The Rule of Perseverance* by MOME Transfer Lab, A38 Ship Art Space – KPetrys, Budapest.
- 2012** **Memotherapy I.**, *Media Picnic*, Design Terminal, Budapest.
Diploma exhibition, Ponton Gallery, Budapest.
Curated the Judit Gink Memorial Exhibition, Budapest Gallery, Budapest.
- 2011** **Producer and Production designer of diploma film**, “Perfume”, MOME, Budapest.
Diploma exhibition, “Perfume”, Ponton Gallery, Budapest.
- 2010** **Art Director and Producer of videoclip**, “Bethadone”, *Video-port*, Toldi Art Cinema, Budapest.
People in their twenties and the System Change, *41. Hungarian Film Festival*, Budapest.
Climbing the Ernst – High on Art, Space Detournement Working Group, *Related Spaces*, Ernst Museum, Budapest.
Yona Friedman – workshop & exhibition, Trafó Gallery, Budapest.
- 2009** **Smogreductor – Hungarian Algae**, Space Detournement Working Group, *Placc Festival*, Blaha Lujza Square, Budapest.
Book, spot, 0’52”; **8 & a half women**, analogue opening credits, 0’43”
Crosstalk Video Art Festival, Gödör Club, Budapest.
Da_Wind, video, loop, *Tarpaulin*, Olof Palme House, Budapest.
Psycho ’68, video, 0’41”, *RE ’68*, AKKU, Budapest..
- 2008** **8 & a half women**, analogue opening credits, 0’43”, *Last Drop Festival*, Odeon Lloyd Cinema, Budapest.
Da_Wind, video, loop, *Tarpaulin*, Art Mill, Szentendre, Hungary.
King Matthias Ventillation Shaft – The Wind of Change, Space Detournement Working Group, Kisterem Gallery, Budapest.
Neon-project with Csilla Hódi. Supervised by Antal Lakner, MOME, Budapest.
Le pli, video, 1’00”, *Art against discrimination*, Tűzraktér, Budapest.
- 2007** **Home_Sweet_Home**, video, 4’41”, *Last Drop Festival*, Odeon Lloyd Cinema, Budapest.
Take Some Melon, video, 0’30”, *8. Arc exhibition*, Budapest.
Kitchen-project with Csilla Hódi, *Festival Montmartre*, Miskolc, Hungary.
- 2006** **Presentation of Fish-project** with Marcell Németh, Tűzraktár, Budapest.
- 2005** **Fish-project** with Marcell Németh, *International Fish Festival*, Budapest.

ARTISTIC GROUP WORK

- 2018 – Marianne’s diary Project** with Katalin Kortmann Járny & Karina Mendreczky
<https://drive.google.com/file/d/1xTJg9FrtAOkBrpDgYh-j206S9RA1NIUQ/view?usp=sharing>
- 2008 – 2010 Space Detourment Working Group** <http://www.tereliterites.org>

SCHOLARSHIPS

- 2009 Ceepus Scholarship**, VUT – Multimedia, Brno, Czech Republic.

LANGUAGES

- English** // Professional working proficiency
German // Professional working proficiency
French // No practical speaking proficiency
Hungarian // Native proficiency

MEMBERSHIP

- 2015 – MMT** – Hungarian Association of Art Therapists
2014 – FISE – Studio of Young Designers Association
2012 – MAOE – Association of Hungarian Creative Artists

WEB REFERENCES

- Klara 2.0 // Presentation for the MOME-course *Fashionsociology*
<https://prezi.com/view/D67oNU1fiObsyHKfUEF8>
- Accumulator // Group exhibition <http://bpartweek.hu/hu/budapest-galeria>
http://budapestgaleria.hu/_en/2016-exhibitions/accumulator
- Interview // Art as Therapy // p. 54-57 https://issuu.com/elntree/docs/balkon_2015_11_12
- Show Reel <https://vimeo.com/46391877>
- Self ID presentation http://prezi.com/7vb2xatb9ddp/id_prezi_gms/
- NÉZŐKÉPZŐ // Mood video <https://www.youtube.com/watch?v=vTn83mmLy74>
NÉZŐKÉPZŐ // First Step Conference
https://issuu.com/nezkepzo/docs/első_lepes_konferencia_kiadvany_onl
NÉZŐKÉPZŐ // Second Step Conference
https://issuu.com/nezkepzo/docs/masodik_lepes_kiadvany_online
- SZÍNHAB // Final presentation for the course *PR and Press in Culture*
<https://prezi.com/rpfchdncvswx/szinhab>
- Eliasson’s Cookbook // Final presentation for the course *Universal and Hungarian Contemporary Fine Arts* https://prezi.com/u3sjd_rwpzn5/eliassons-cookbook

Future / Present // Designers in the metros

<http://welovebudapest.com/elmeny.kultura/design.diplomamunka.kiallitas.nyilt.a.metroban.jovo.jelen.cimmel>

<http://hypeandhyper.com/jovo-jelen-megnyito-es-kiallitas/>

<http://designisso.tumblr.com/post/97647173277/veled-utazik-a-mome-a-metron-tegnap-delelott>

Review of the exhibition *The Rule of Perseverance* by MOME Transfer Lab // p. 44-46

http://issuu.com/elInfree/docs/balkon_2013_07_08/46

MEMOTHERAPY I. // Diploma at MOME-website / Média / Média design

<http://diploma.mome.hu/2012/ma/#>

Art-projects at MOME <http://www.sweetoxen.deviantart.com/>

Teaching animation for children <https://prezi.com/crkgezrx0t1u/noha-animacios-tabor-2013>

<http://www.youtube.com/watch?v=bzuTT0BaEBA>

<http://www.youtube.com/watch?v=3ngxuHPPRUo>

Schiszler // Commercial <https://www.youtube.com/watch?v=RnNrbcQo44A>

Anniversary // Short movie <https://www.youtube.com/watch?v=jhhHSObBQhM>

Perfume // Fragrance-visualisation <https://www.youtube.com/watch?v=qQ0OD4V0aAs>

Bethadone // Video clip https://www.youtube.com/watch?v=jl5kd34W_yQ

Take some melon // Video work http://www.indavideo.hu/video/Tessek_a_dinnyet

Sára '89 // Video work for the *Twenties and the system change*

<https://www.youtube.com/watch?v=Vah2IEJ2yus>

Bolyongó // Public art project www.bolyong.blogspot.com

Space Detourment Working Group

Climbing the Ernst – High on Art

<http://www.tereliterites.org/index.php?lang=en&cel=ernst&almappa=behatolas>

Smogreductor – Hungarian Algae

<http://galeria.index.hu/kult/2009/10/10/szmogreduktor>

<http://www.tereliterites.org/index.php?lang=en&cel=alga&almappa=uzem>

King Matthias Ventillation Shaft – The wind of change

http://tranzit.blog.hu/2008/07/21/matyas_kiraly_es_a_metro

<http://www.tereliterites.org/index.php?lang=en&cel=matyas>

VÁLOGATOTT MŰVÉSZETMENEDZSMENT PORTFÓLIÓ



NÉZŐKÉPZŐ

Művészeti vezetés, társadalmi felelősségvállalás, projektmenedzsment, stratégia és kommunikáció
2016. június – 2017. december

BÁZIS

Átrium Film-Színház és TRIP Produkció, Budapest

MÉRFÖLDKŐ

- 2016. nyár és ősz / Arculat redesign – logó, mood videó, honlap
- 2016. november / I. LÉPÉS KONFERENCIA – Művészek társadalmi felelősségvállalása, Átrium Film-Színház, Budapest.
- 2017. február / II. LÉPÉS KONFERENCIA – Oktatás- kutatás fejlesztési stratégiák és közösségépítés, Felsőbbfokú Tanulmányok Intézete, Kőszeg.
 - 2017. március és április / ÉLÉTREVALÓK KLUBJA – CSR a Premier Kultcafé-ban
- 2017. június / III. LÉPÉS KONFERENCIA – Kőszegi diákok a városért, Felsőbbfokú Tanulmányok Intézete, Kőszeg.
- 2017. január – szeptember / TRIP - Branding-folyamat: előkészítő workshopok, persona-elemzés, közönség-szegmensek meghatározása, SWOT-elemzés, kommunikáció az új együttműködő partnerekkel.
- 2017. szeptember – december / A Színházak Éjszakája társadalmi felelősségvállalás programjának szervezése. Az első produkció előkészítése – tárgyalási folyamat, casting fotója és utómunkája, Instagram-kampány, kellékezés, oktatási program kidolgozása az Aeffect Communications and Consulting Kft.-vel és együttműködő partnerekkel.

